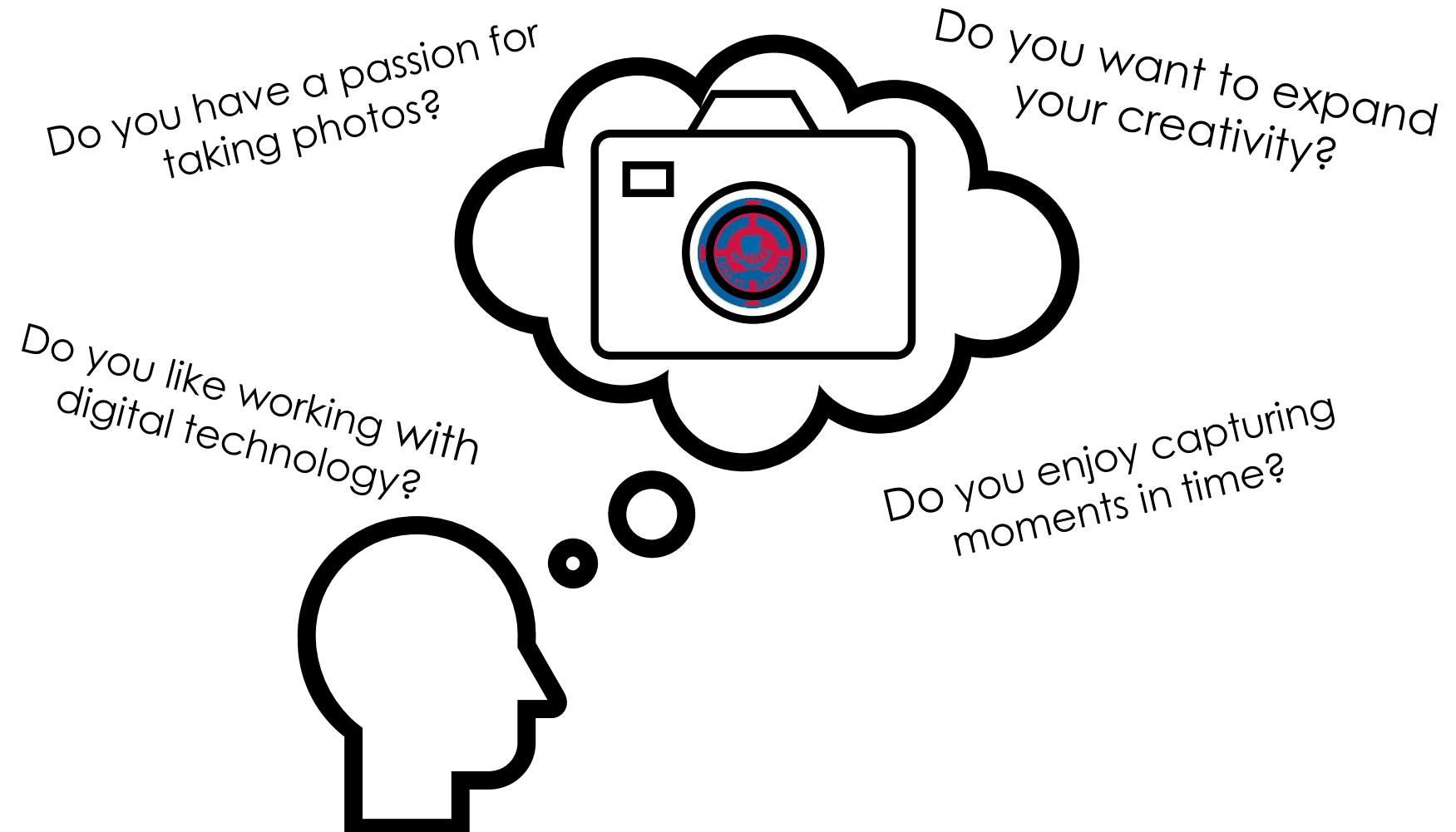


A black and white photograph featuring a skull on the left and a dried, pressed flower on the right. A large white diamond shape is centered over the image, containing the text 'Photography GCSE' and 'Davison CE High School for Girls'.

Photography GCSE

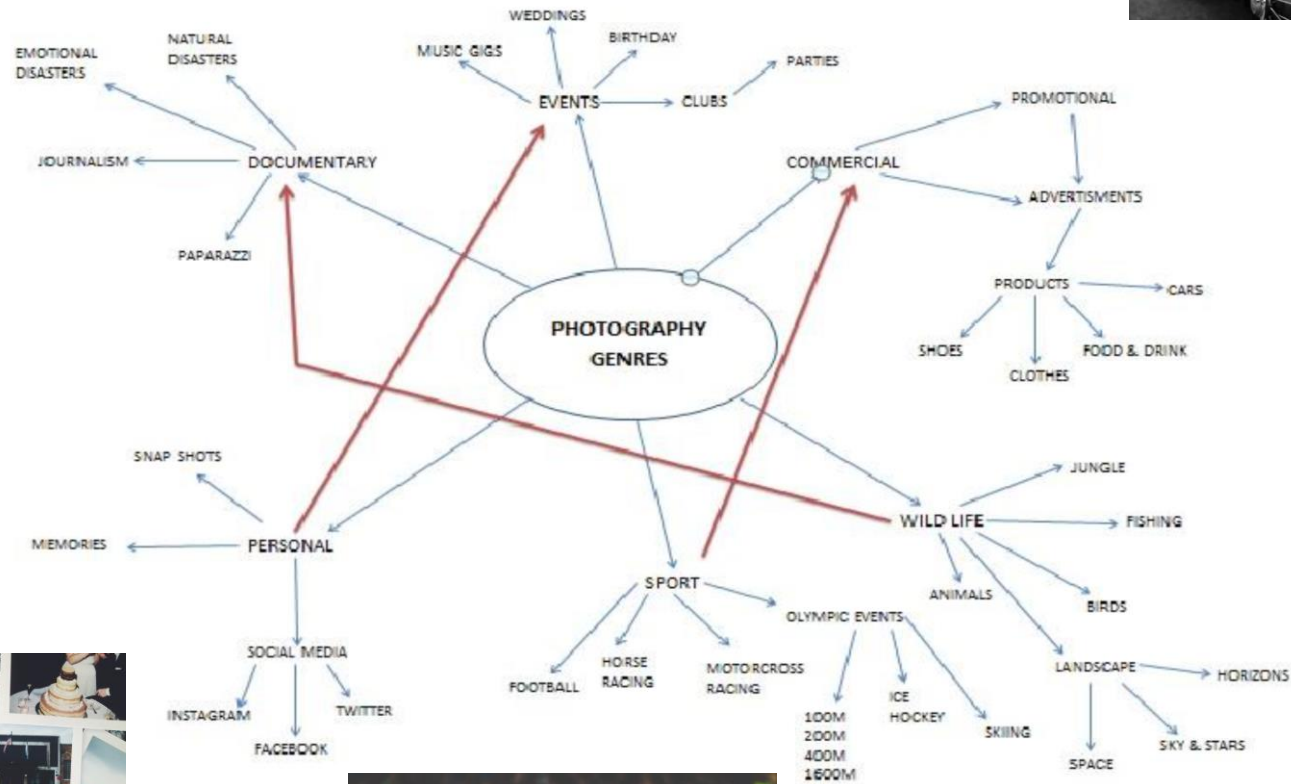
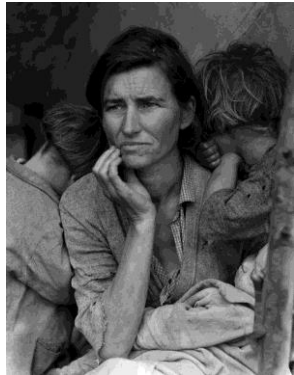
Davison CE High School for Girls

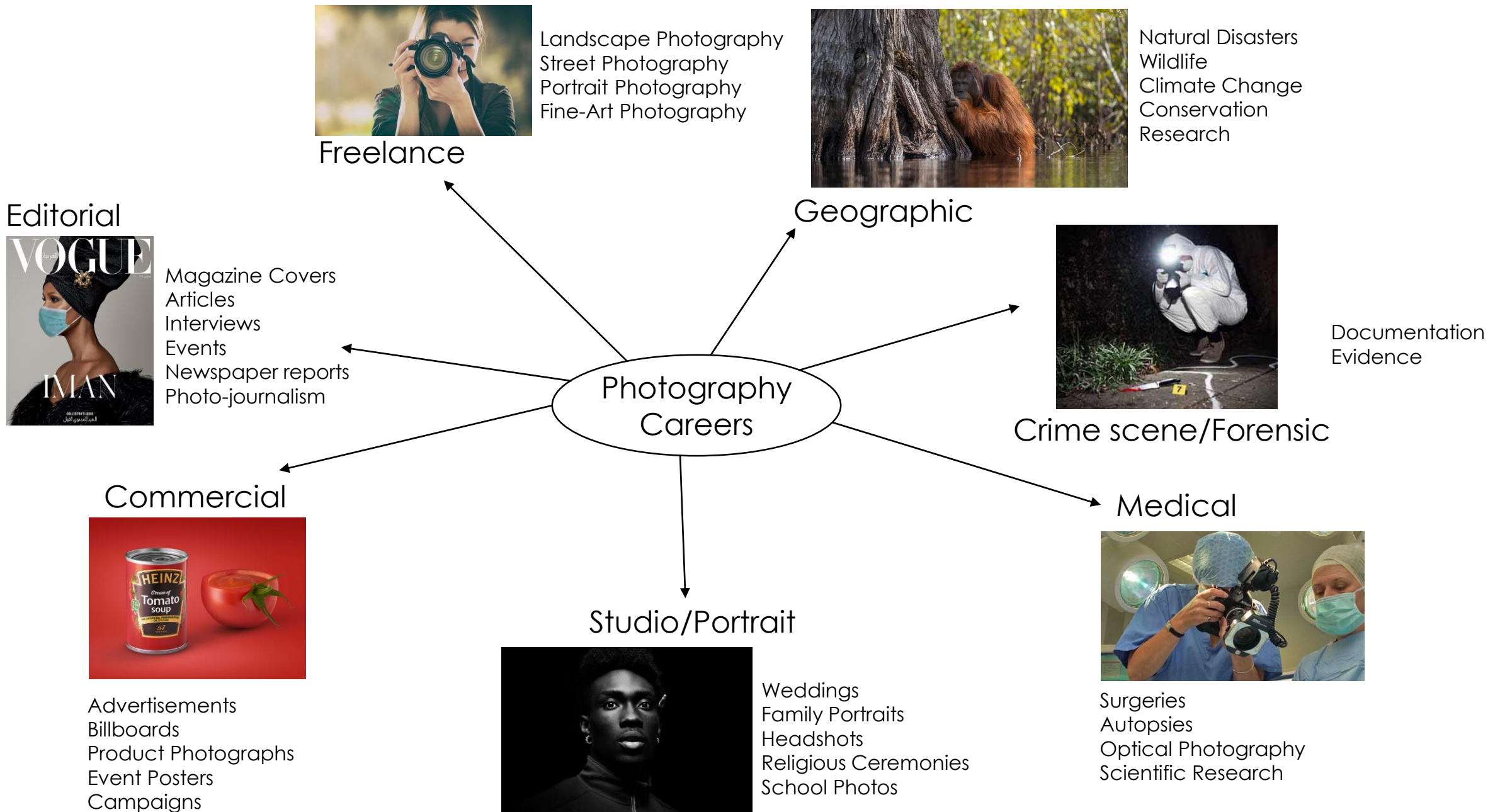
Why should you take Photography GCSE at Davison?



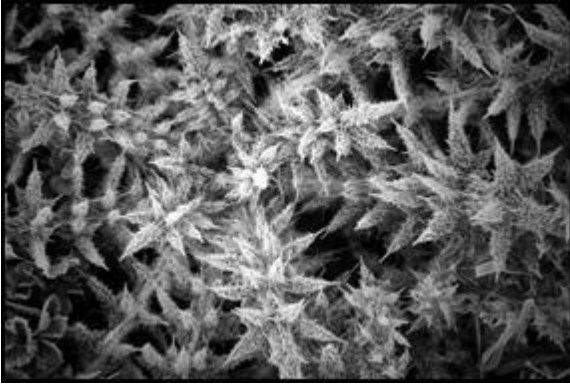
Watch the video above to hear from our current Y10 Photography GCSE students...







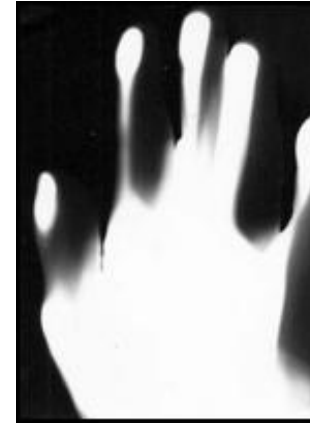
Photographic terms



Macro
Close-up photography



Slow Shutter
Captures every movement slowly



Photogram
A photo developed without using a camera



Photo-montage
A collage made of photos



Multi Exposure
More than one photograph layered together

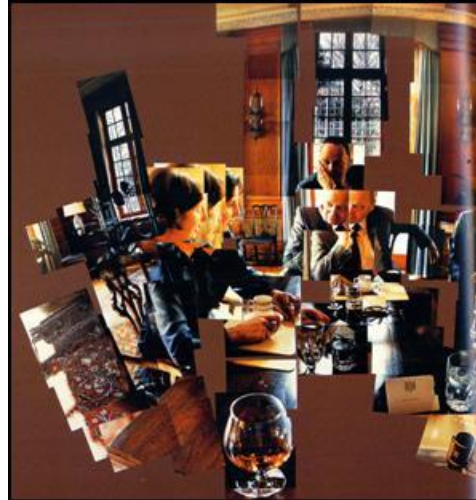


Photo-joiner
A creative composition of different photographs of the same subject



Pin Hole
A basic camera made from a light-proof box with a small hole in one side

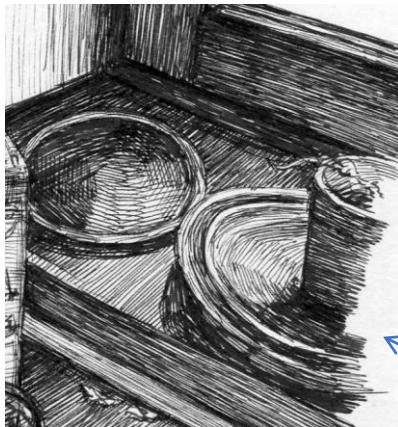
Key terms - Composition

Focal Point



Normally the focal point is not central to the painting unless for a good reason.

Viewpoints



The key point to remember with composition is about variety - just **"don't make any two things the same"**

Rhythm



Balance

Line

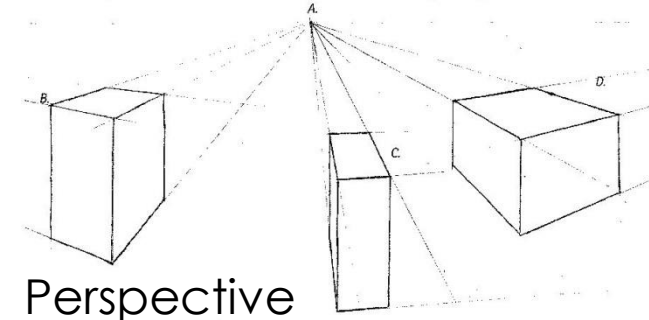
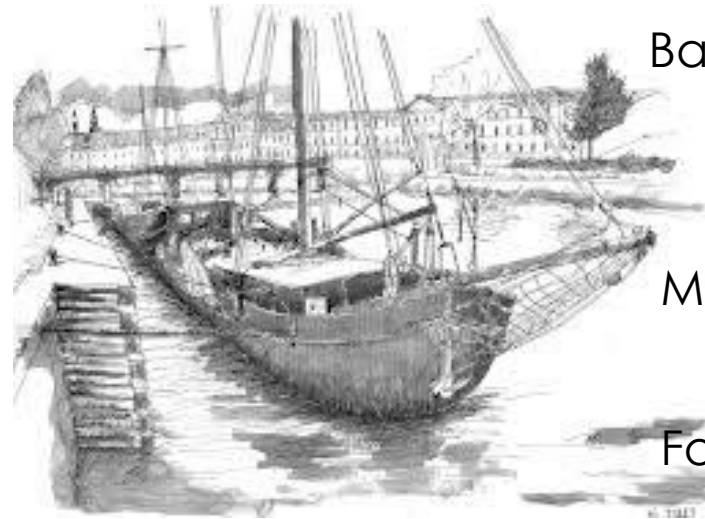


Light

Background

Mid-ground

Foreground



Perspective

Forms –

3D shapes created through tone

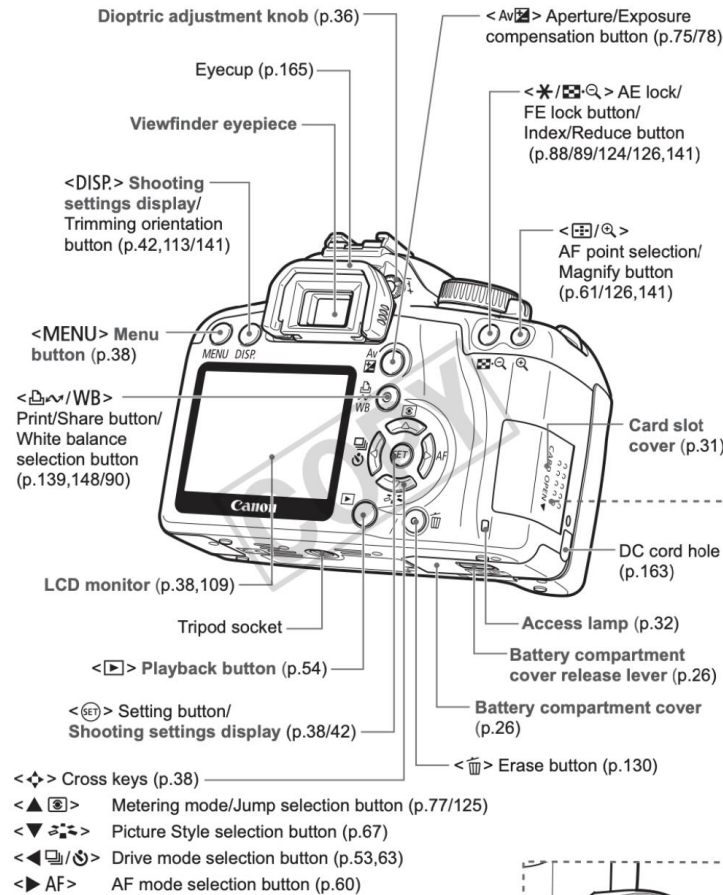
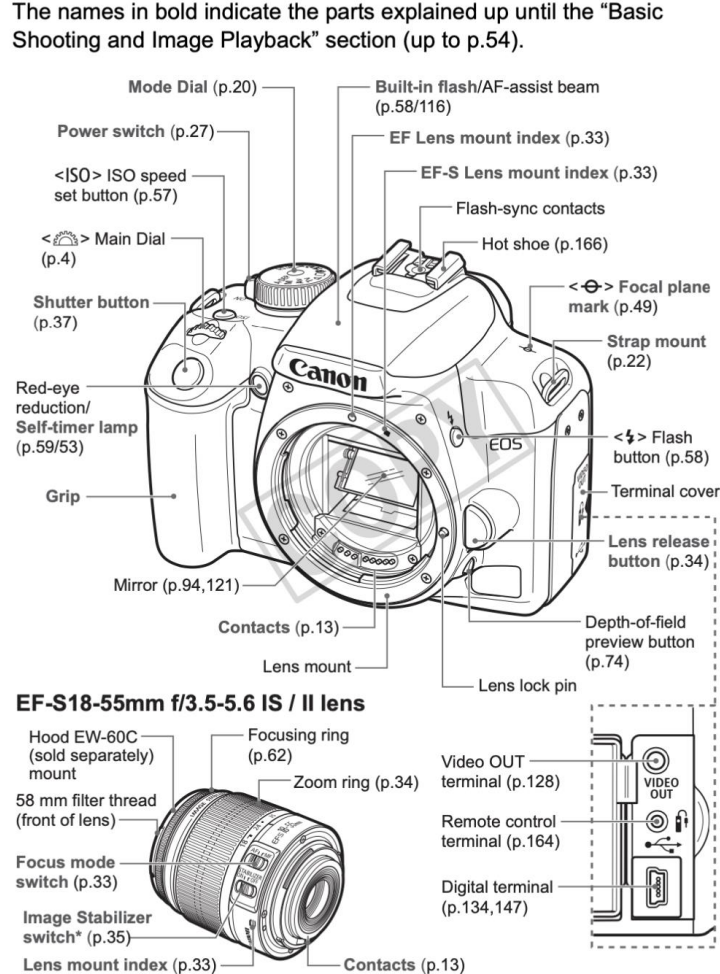


Overlapping objects to create interest in the composition

Technical Camera Skills

Canon EOS 1000D SLR

The names in bold indicate the parts explained up until the “Basic Shooting and Image Playback” section (up to p.54).

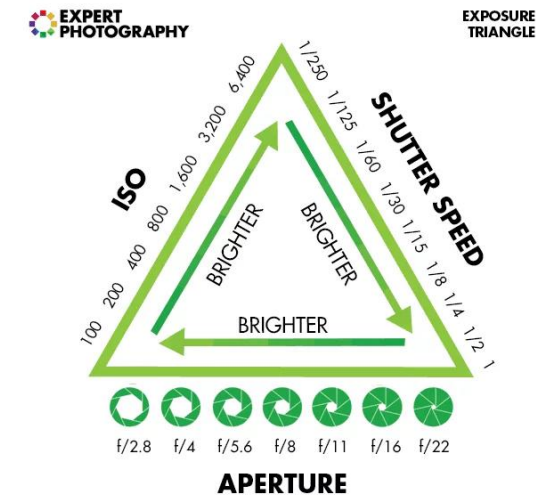


Card slot (p.31)

In Photography, you are taught how to use a DSLR camera.

DSLR stands for *Digital Single Lens Reflex*

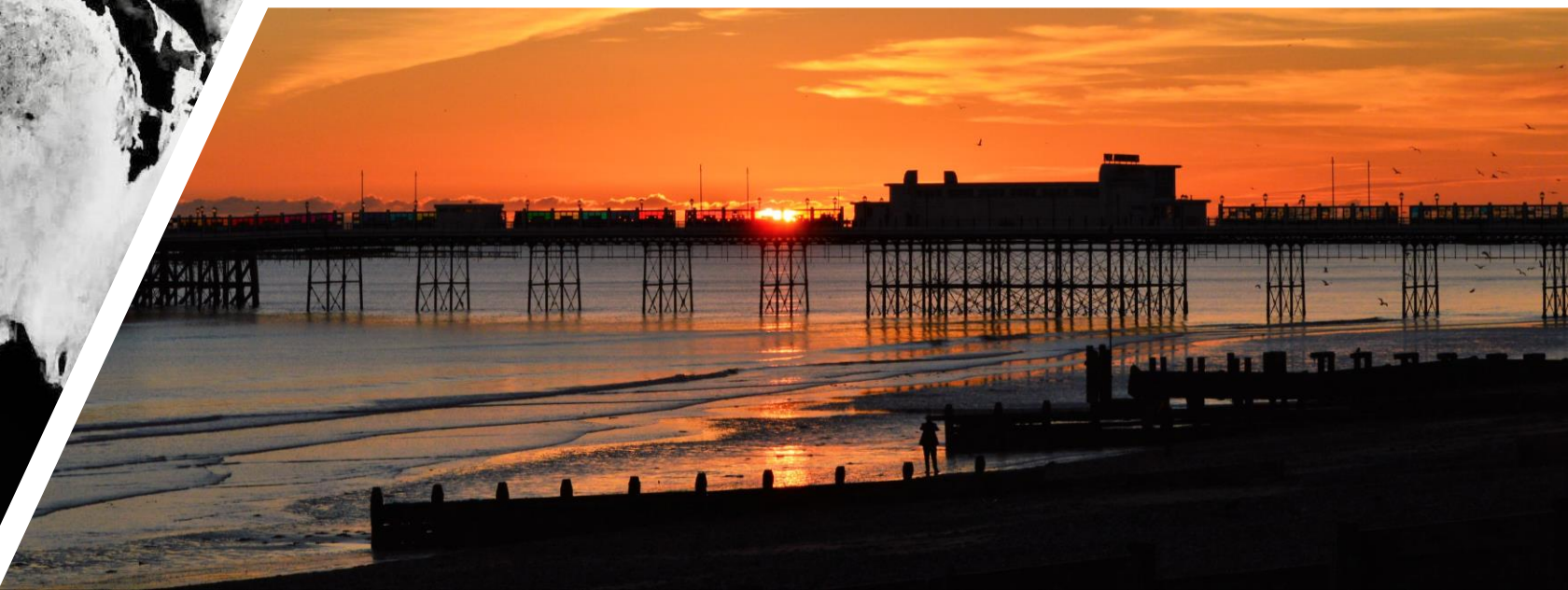
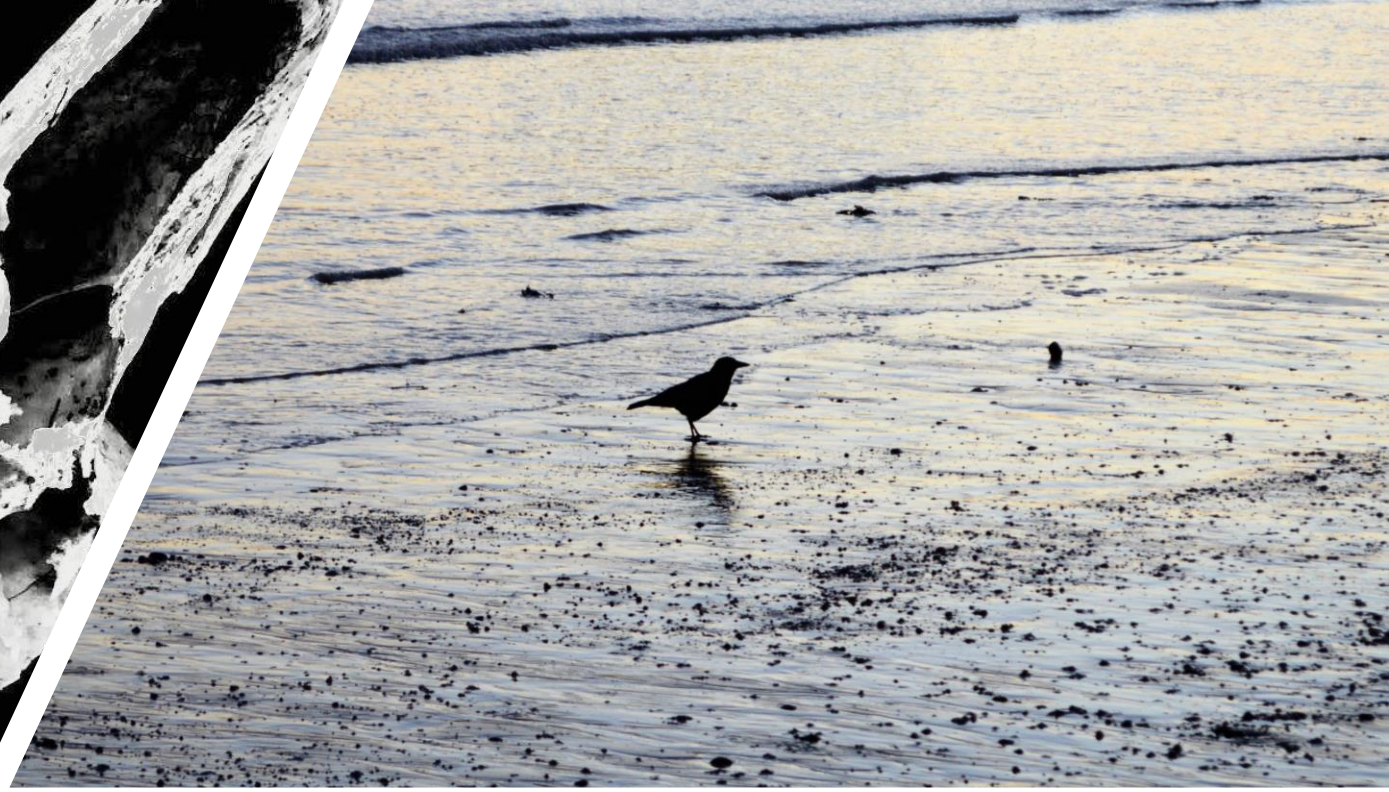
You will learn about how to adjust settings such as shutter speed, aperture and ISO.





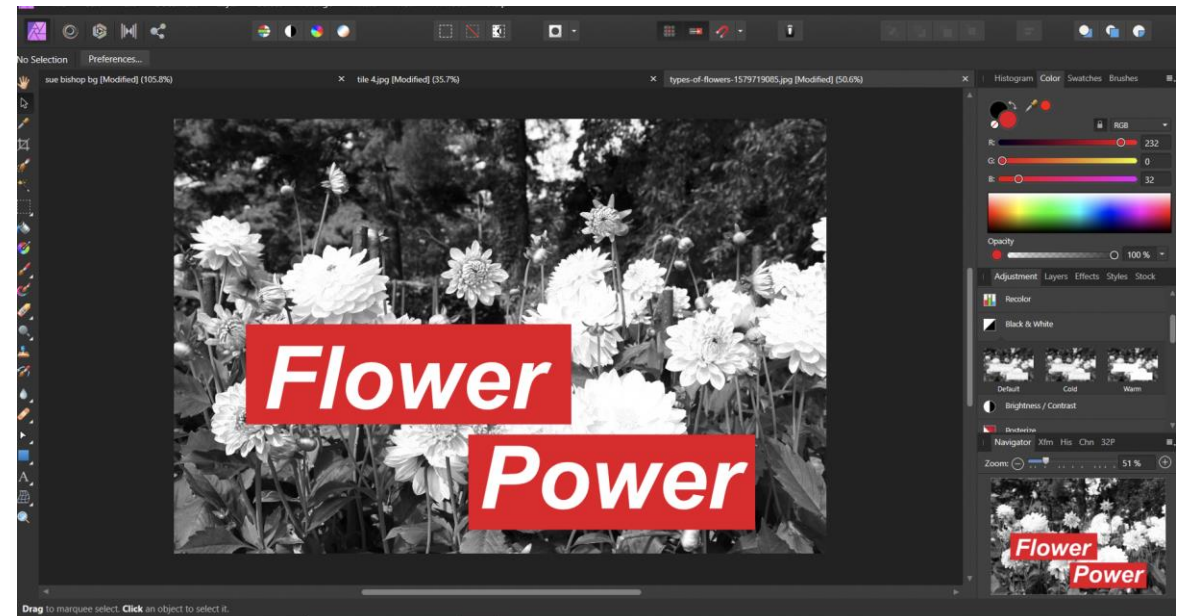
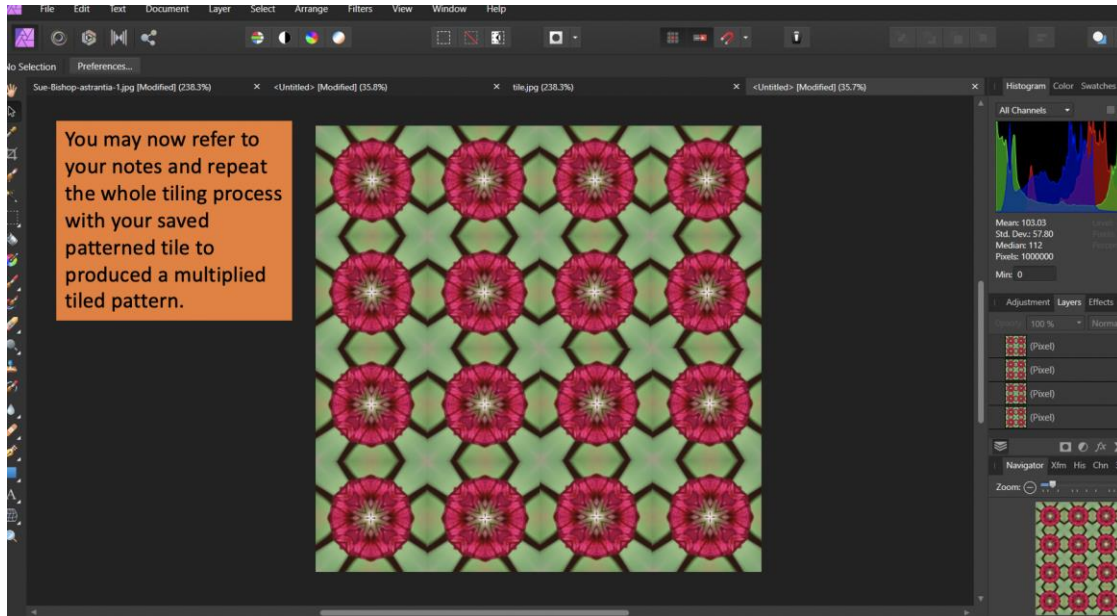
Examples of Student Work

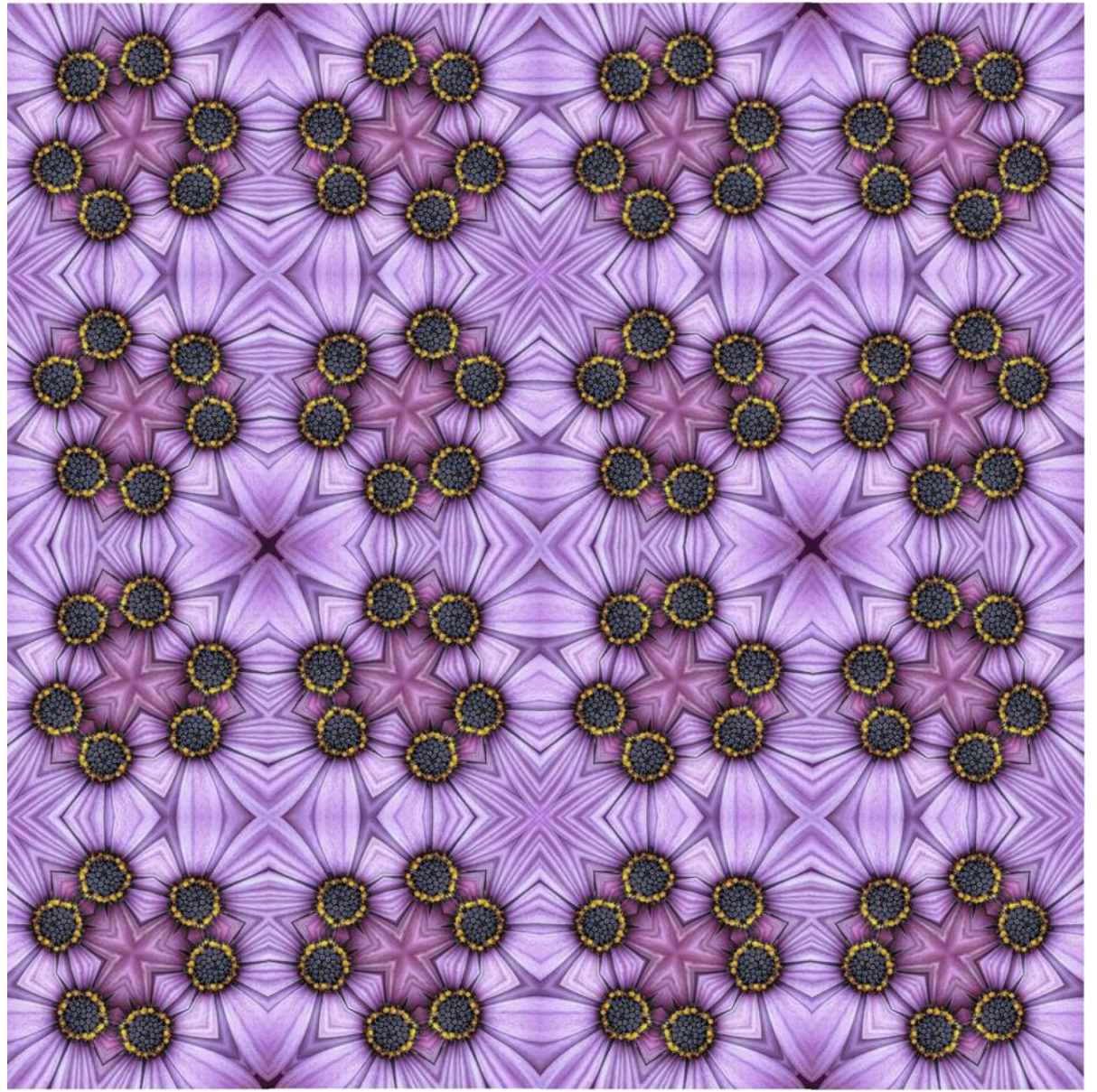




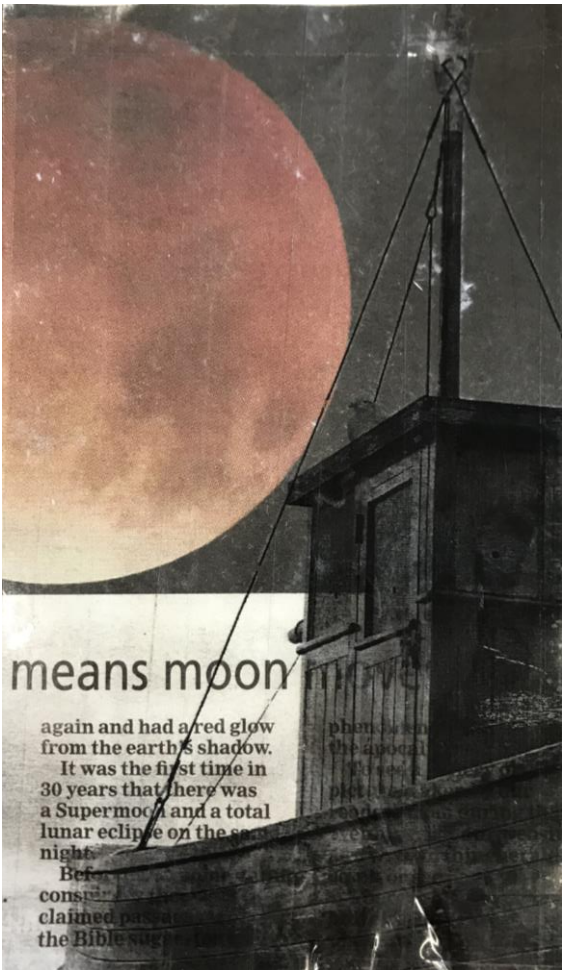
Digital Workshops

- In photography, there is a series of exciting workshop where you learn how to digitally manipulate your photographs.
- You develop your skills on software called Affinity Photo which is very similar to Photoshop.
- You will learn how to make patterns, add text, change colour levels and so much more!





Transferring Techniques



The deutsche Romantike (1924); L. A. Willoughby, *The German Romantic Movement in Germany* (1930); R. V. Tymm, *German Romantic Literature* (1935); I. Proelss, *Das junge Deutschland 1880-1950* (1950); *Gegenwart* (1952); *Literatur im 20. Jahrhundert* (1952); Thomas, *Expressionismus* (1952); *Theatre 1910-24* (1952); *der Zeit* (1911, 1925); *REPRINTS OF OR* *Deutsche Nationalbibliothek in Entwicklungsbereich* (1952); *ANTHOLOGIES*; *man Verse* (ed. (1943); A. C. German Poetry (1943); *Romantic Lyric* (1943); *Bittell, ed* (1947); *ENGLISH*; *graphy of* (1927, with *Bittell*); *R. F. Hansel, Backer, steimer, Bibliograph* (1945-1953 (1957); *F. Schichte der deutschen Literatur* (1957); *For current information see review of Life and Letters* (Oxford) and *The Languages and Literatures* (Cambridge).

GERMAN MEASLES (Rubella) is a mild infection of virus origin. While the disease has many



Acetone Transfer

Click the videos
to watch the
big reveals!

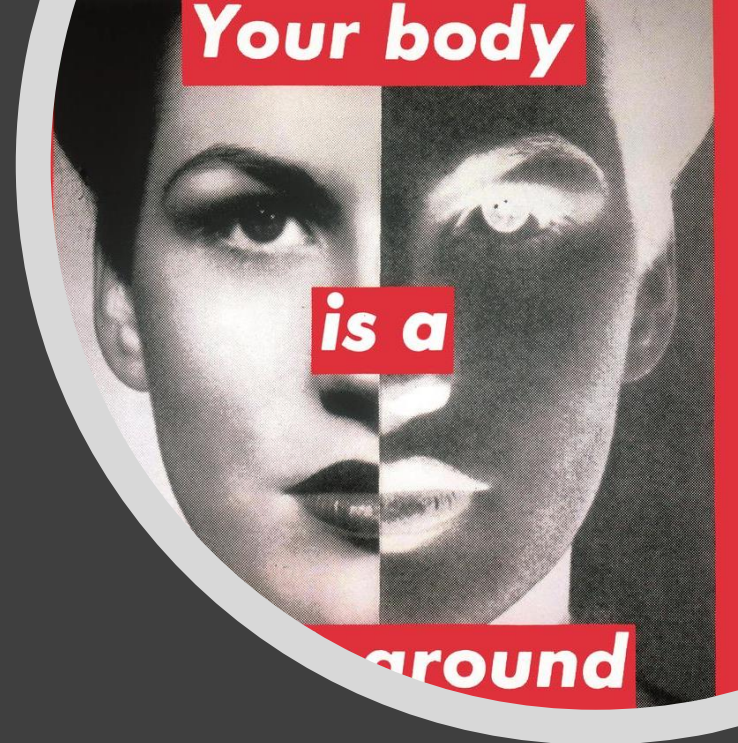




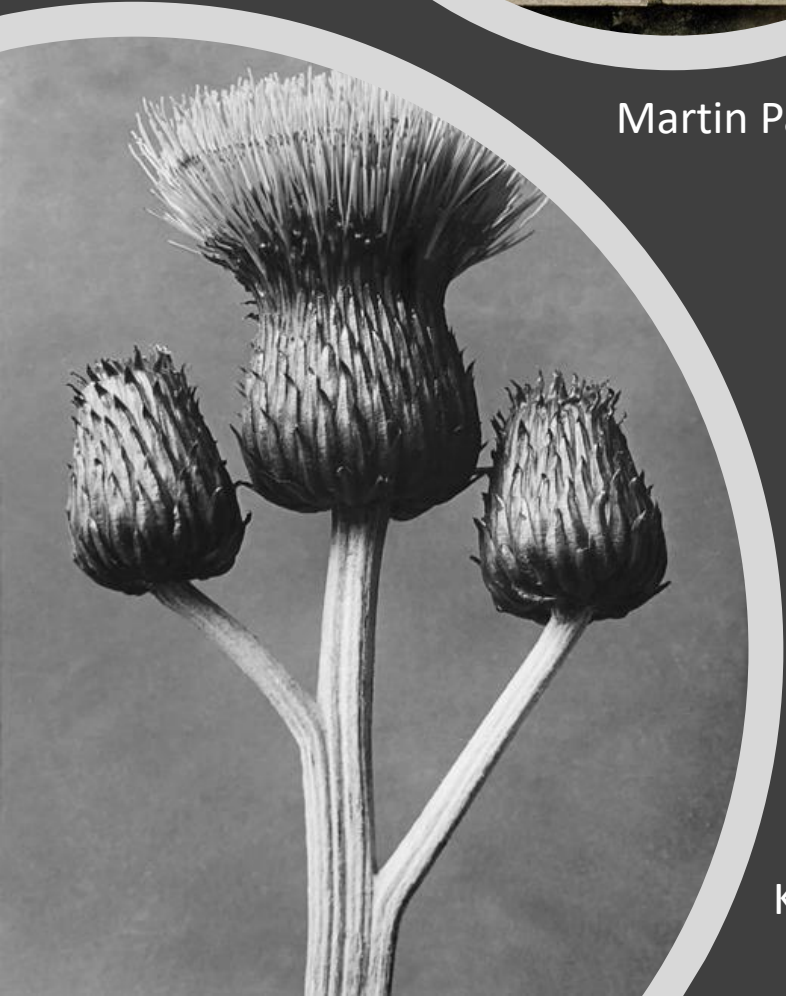
Martin Parr



Tony Howell



Barbara Kruger



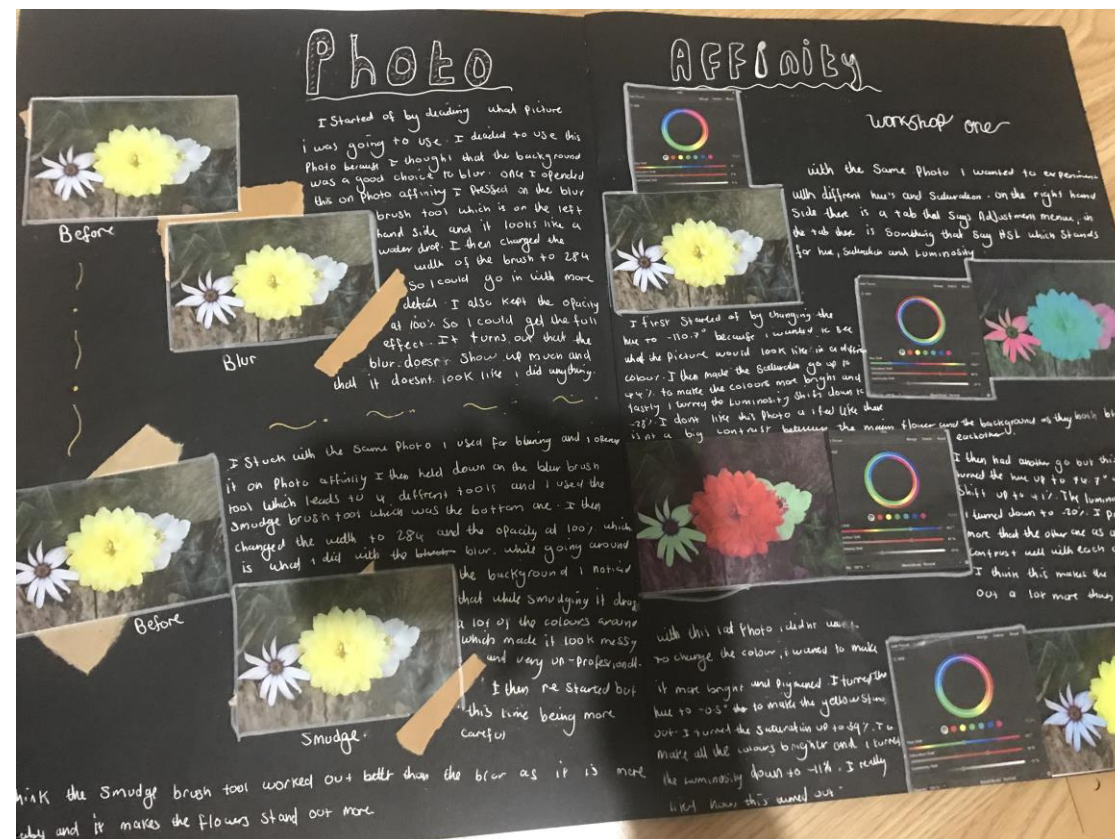
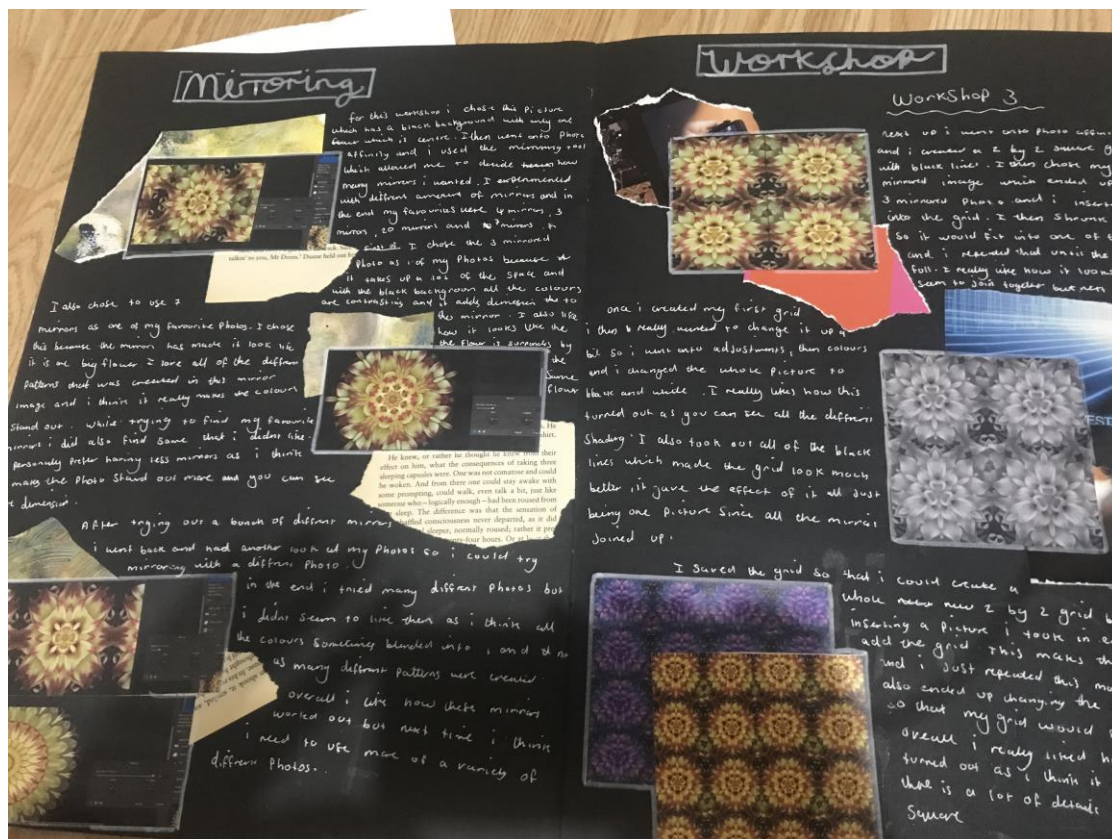
Karl Blossfeldt

Artist Research



Sue Bishop

Documenting in Sketchbooks



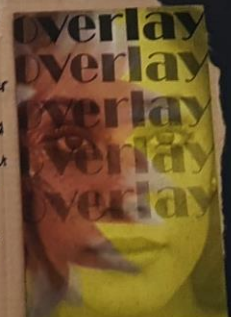
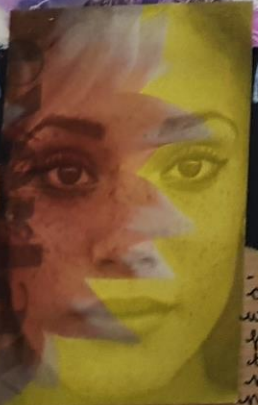
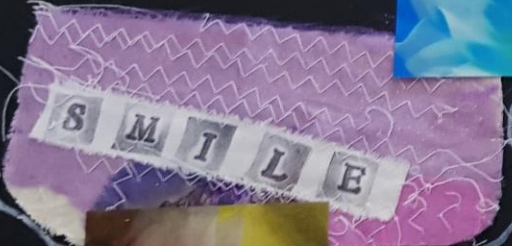
AFFINITY PHOTO WORKSHOP 4 LAYERING

-TEXT-

O
V
E
R
L
A
Y



barbara kruger



O
V
E
R
L
A
Y

I loved changing the hue & saturation as it gives a really retro aesthetic!

- HOW TO CHANGE FONT -
- I started by changing the font to 'ARIEL' as that is the style Barbara Kruger uses.
- Bold italics,
- next create a red text box going to the 4th icon to the bottom which is a blue rectangle box.
- change the colour to red to create the text.
- then to type you go to the artistic text icon again and then type your text into the red box and move it where you want.

- go to the right hand side and click on colour and go to artistic tool and click where I want the text to be & typed 'overlay' and change the opacity, each word is in a different opacity!
- the first one is 88%, then 70%, then 60%, 45%
→ lastly 40%!

- to change the font I went to the top and clicked on style, picked my chosen font and clicked save and that applied it.

opacity = 37%

- I changed where the font was to show variety in my work!

bottom & click on that which should bring up a box.

Affinity
Original

Hardness : 80%

Use the sharper tool on the flower and use the mudge tool on the background

Hardness: 100%

Use the sharpen tool on the flower again and blurred the background

Lesson 1!!

This is the first photo I edited with HSL. I changed the Hue shift to -79.3° , which made the image a blue-green colour. I put the Saturation Shift to 18% and Luminosity Shift to 13%. This were the results.

This is the second photo I edited. I did not make any drastic changes apart from using HSL to brighten the photograph. I kept the Hue Shift at 0° and Luminosity Shift at 0% but I did change the Saturation Shift to 59%.

This is my third image and I deliberately made it really ugly, which makes it my least liked photograph I have edited. I used the colour picker and chose red (Hue Shift is -120.4°). The Saturation Shift was at 100% and Luminosity Shift to 50%.

Layered

Layered

Layered

affinity

For this man's photograph, I opened up another image from a previous Agency workshop of a mirror image. This time, I experimented using individual black boxes for each letter of a word so it would be easier to manipulate the image. I chose the font to be the French Script MT and made each letter of the word "flower".

- F. Blaua = 620.7 pt. nage juv. - Slightly retained ovov. - estuarine (R:11.1) - Openly 100%
- L. Whitea = 476.4 pt. nage juv. - Openly 100%
- D. Black = 1819.5 pt. nage juv. - Openly 81%
- H. Whitea = 620.7 pt. nage juv. - Retained estuarine (R:72.9) - Openly 100%
- E. Blaua = 620.7 pt. nage juv. - Openly 100%
- R. Blaua = 620.7 pt. nage juv. - Openly 100%

Next, for my 5th image, we had to open up a JPEG image of a mirrored, monaural image.

"Delicate flowers of imagination... rise up from my disbelief."

The font I chose was Pointless Linotype, color blue and aligned it in the center

Delicate
flowers of
imagining...
rise up from
my disbelief

Lesson 4

care
nature's
for

Flower

Affinity

Lesson 2!

Number Two

For my second one, I decided to go less crazy with the amount of mirrors and just needed 1 singular mirror going horizontally. Then isn't much to it but I found that if you rotated it anti-clockwise once, it sort of looks like the back of a crown/tiara, or a ring!

Number One!

Number \downarrow

↳ Three!

I chose number 3 as the photo I wanted to use for the this part. I opened up a new tab on Photo Affinity and chose a 2000 x 2000 page to work from.

⇒ Guides manager for the guides.

Gutter: 1 px
Rows: 2

Column: 2
Outline colour: Black

I used the photo,
copy and posted onto

the page, using
the lines as a
guide. I am not

the results

For my third one, I decided I'd go in the middle and work for 3 mirrors. This one in particular, I really like as it looks like a heptagon shape (6 sided shape).

For my final results, I thought I could mess around a bit using HSL. I got to the conclusion to this where the orange has replaced the purple and the green took over the brown-ish purple-ish num.

How the GCSE is structured

Year 10 & Year 11

Component 1: Portfolio
What's assessed
A portfolio that in total shows explicit coverage of the four assessment objectives. It must include a sustained project evidencing the journey from initial engagement to the realisation of intentions and a selection of further work undertaken during the student's course of study.
How it's assessed
<ul style="list-style-type: none">• No time limit• 96 marks• 60% of GCSE
Non-exam assessment (NEA) set and marked by the school/college and moderated by AQA during a visit. Moderation will normally take place in June.

Year 11

Component 2: Externally set assignment
What's assessed
Students respond to their chosen starting point from an externally set assignment paper relating to their subject title, evidencing coverage of all four assessment objectives.
How it's assessed
<ul style="list-style-type: none">• Preparatory period followed by 10 hours of supervised time• 96 marks• 40% of GCSE
Non-exam assessment (NEA) set by AQA; marked by the school/college and moderated by AQA during a visit. Moderation will normally take place in June.