

<b>GCSE Photography 2021/22</b>	<p><b>Curriculum intent;</b> Pupils will learn to refine their traditional artistic skills and develop research skills. They will be exposed to and inspired by, a wide range of art from different cultures, traditions and contexts. They will learn time &amp; project management skills.</p> <p>This will prepare them so that they can successfully navigate through the GCSE Assessment objectives and create a personal and meaningful investigations for both component 1 - portfolio (60%) and component 2 exam (40%)</p> <p>Pupils are able articulate and interpret the project themes using any suitable media which demonstrates their ability to adapt the techniques of their chosen artists. It is important that they have a good understanding of how to meet the four Attainment Objectives and the requirements of the exam board</p> <p>At Davison, we aim to create independent, innovative and resilient photographers who are problem solvers and aren't afraid of a challenge</p>															
<b>OVERVIEW</b>	<b>YEAR 10</b>								<b>YEAR 11</b>				<b>YEAR 11</b>			
	<b>Portfolio - 60% of GCSE grade</b>												<b>40% of GCSE grade</b>			
<b>PROJECT</b>	<b>NATURAL FORMS</b>				<b>IDENTITY</b>				<b>MOMENTS IN TIME/MANIPULATING REALITY/ RYTHMN</b>				<b>EXAM</b>			
<b>Practical skills</b>	Refine skills established at KS3 and introduce new media, techniques and processes including digital manipulation (Photo Affinity) & intro to the DSLR camera (auto settings) Presentation techniques				Refine skills established at KS3 and introduce new media, techniques and processes including digital manipulation (Photo Affinity), DSLR camera (manual settings) & graphics tablets Presentation techniques				Further refine practical skills Independent, extended, explorations of media and techniques to develop more complex ideas				Use practical skills learned to meet AQA specifications and enable pupils to create a personal response to their chosen exam title			
<b>Knowledge &amp; understanding</b>	Focus on the formal elements of photography. Analysis, rule of thirds, composition, editing, digital & manual manipulation of photos, light box, scanner, photo transfer, free APPS & programmes Photo Affinity workshops Researching Photographers - contemporary & traditional Annotation Planning & time management				Focus on portraiture photography DSLR photography workshops Photo Affinity workshops Researching Photographers - contemporary & traditional Planning a photo shoot, using the photography studio, editing, refining, selecting. Year 10 controlled assessment Annotation, keywords, technical terms Planning & time management				Choice of theme Focus on independent photography Exploring new and re-visiting previous techniques Focus on extended experimentation of media & techniques Annotation, keywords, technical terms Year 11 Controlled assessment Planning & time management				GCSE exam paper – AQA Research photographers chosen from exam paper and own choices, extended , experimentation with appropriate media and techniques, Independent exploration of theme Time management, showcasing skills & knowledge acquired across the course. 10 hour exam			
<b>Outcome</b>	Signage, postcards & photo collage				A series of portraits – using digital & manual manipulation				Pupils choice of photographic techniques & presentation				Pupils choice of appropriate media			
<b>Skills</b>	AO1	AO2	AO3	AO4	AO1	AO2	AO3	AO4	AO1	AO2	AO3	AO4	AO1	AO2	AO3	AO4
	Investigate Analyse	Develop Refine	Record	Respond	Investigate Analyse	Develop Refine	Record	Respond	Investigate Analyse	Develop Refine	Record	Respond	Investigate Analyse	Develop Refine	Record	Respond
<b>Assessment</b>	Verbal feedback, written feedback on Frog Self & peer assessment Interim assessment				Verbal feedback, written feedback on Frog Self & peer assessment Interim assessment				Verbal feedback, written feedback on Frog Self and peer assessment Interim & project assessment				Verbal feedback, written feedback on Frog Self & peer assessment Interim assessment Progress tracker			