GCSE Art, Craft and Design 2021/22	**Curriculum intent;** Pupils will learn to refine their traditional artistic skills and develop research skills. They will be exposed to and inspired by, a wide range of art from different cultures, traditions and contexts. They will learn time & project management skills. This will prepare them so that they can successfully navigate through the GCSE Assessment objectives and create a personal and meaningful investigations for both component 1 - portfolio (60%) and component 2 exam (40%) Pupils are able articulate and interpret the project themes using any suitable media which demonstrates their ability to adapt the techniques of their chosen artists. It is important that they have a good understanding of how to meet the four Attainment Objectives and the requirements of the exam board At Davison, we aim to create independent, innovative and resilient artists who are problem solvers and aren't afraid of a challenge			

OVERVIEW	YEAR 10		YEAR 11	YEAR 11
	60% of GCSE grade			40% of GCSE grade
PROJECT	NATURAL FORMS	IDENTITY	SURROUNDINGS	EXAM
Practical skills	Refine skills established at KS3 and introduce new media, techniques and processes including ceramics, transfer printing and lino printing Presentation techniques	Develop practical skills further Portraiture workshops, working with mixed media, layering, different backgrounds and relief techniques Presentation techniques	Further refine practical skills, independent explorations of media and techniques including photography and observational drawing (controlled assessment)	Use practical skills learned to meet AQA specifications and enable pupils to create a personal response to their chosen exam title
Knowledge & understanding	Focus on the formal elements of Art. Materials, scale and structure. Researching artists, ceramicists, photographers and printers – Contemporary and traditional Annotation Planning & time management	Focus on researching artists, analysing artwork and producing personal artwork inspired by the portraits of other artists Art history focus on Renaissance and contemporary female artists Annotation Planning & time management Year 10 controlled assessment School Trip to Pallant Art Gallery	Focus on researching artists, analysing artwork and producing personal artwork inspired by other artists. Surroundings explored – exterior, interior, architecture & people. Workshops exploring media & techniques Art history focus – contemporary and traditional Annotation	GCSE exam paper AQA Research artists chosen from exam paper and own choices, extended experimentation with appropriate media and techniques, work from Primary and secondary sources, skilful drawing, annotation. Time management, showcasing skills & knowledge acquired across the course 10 hour exam
Outcome	Ceramics & lino printing 2D and 3D outcomes	Mixed media portrait 2D with elements of relief	Painted canvas/s acrylic paint 2D	Pupils choice of appropriate media

Skills	AO1 Investigate Analyse	AO2 Develop Refine	AO3 Record	AO4 Respond	AO1 Investigate Analyse	AO2 Develop Refine	AO3 Record	AO4 Respond	AO1 Investigate Analyse	A02 Develop Refine	A03 Record	A04 Respond	A01 Investigate Analyse	A02 Develop Refine	A03 Record	A04 Respond

Assessment	Verbal feedback, written feedback on Frog Self & peer assessment Interim assessment	Verbal feedback, written feedback on Frog Self & peer assessment Interim assessment	Verbal feedback, written feedback on Frog Self and peer assessment Interim & project assessment	Verbal feedback, written feedback on Frog Self & peer assessment Interim assessment Progress tracker