

<b>GCSE Art Textiles 2021/22</b>	<p><b>Curriculum intent;</b> Pupils will learn to refine their traditional artistic skills and develop research skills. They will be exposed to and inspired by, a wide range of art from different cultures, traditions and contexts. They will learn time &amp; project management skills.</p> <p>This will prepare them so that they can successfully navigate through the GCSE Assessment objectives and create a personal and meaningful investigations for both component 1 - portfolio (60%) and component 2 exam (40%)</p> <p>Pupils are able articulate and interpret the project themes using any suitable media which demonstrates their ability to adapt the techniques of their chosen artists. It is important that they have a good understanding of how to meet the four Attainment Objectives and the requirements of the exam board</p> <p>At Davison, we aim to create independent, innovative and resilient artists who are problem solvers and aren't afraid of a challenge</p>															
<b>OVERVIEW</b>	<b>YEAR 10</b>								<b>YEAR 11</b>				<b>YEAR 11</b>			
	<b>60% of GCSE grade</b>												<b>40% of GCSE grade</b>			
<b>PROJECT</b>	<b>PLANTS &amp; NATURAL FORMS</b>				<b>TEXTURES, RUST &amp; DECAY</b>				<b>FRUITS &amp; FLOWERS</b>				<b>EXAM</b>			
<b>Practical skills</b>	Refine skills established at KS3 and introduce new Textiles techniques. Machine embroidery, lino printing, poly block printing, drawing & painting skills, presentation skills, fashion illustration				Develop practical skills further working with mark making, mixed media, layering, different backgrounds and relief techniques e.g. puff paints, hand embroidery, bonda web, fabric manipulation, rust dyeing, transfer printing & photography				Further refine practical skills, independent explorations with applique stitch and printed textiles including photography, screen printing and observational stitch (controlled assessment = applique preparation)				Use practical skills learned to meet AQA specifications and enable pupils to create a personal response to their chosen exam title			
<b>Knowledge &amp; understanding</b>	Focus on the formal elements of Textiles. Becoming familiar & confident in using the sewing machine. Materials, scale and structure. Planning & time management Arts focus contemporary textile artists Art History - Ernst Haeckel - Karl Blossfeldt.				Focus on researching artists, analysing artwork and producing personal artwork inspired by others. Textile artists. Linda Harvey Shelley Rhodes Tony Reason Amelia Gibbs				Focus on researching artists, analysing artwork and producing personal artwork inspired by other artists portraits. Art history The Fauves and Michael Craig Martin Georgia O Keefe Contemporary textiles artists				Analysis, research artists chosen from exam paper and own choices, experiment with appropriate textile media and techniques, work from Primary and secondary sources, skilful drawing, annotation. Time management, showcasing skills & knowledge acquired across the course			
<b>Outcome</b>	Simple corset or skirt				Mixed textile media purse /bag/ container				Printed, appliqued and stitch panel				Pupils choice of appropriate media			
<b>Skills</b>	AO1	AO2	AO3	AO4	AO1	AO2	AO3	AO4	AO1	AO2	AO3	AO4	AO1	AO2	AO3	AO4
	Investigate Analyse	Develop Refine	Record	Respond	Investigate Analyse	Develop Refine	Record	Respond	Investigate Analyse	Develop Refine	Record	Respond	Investigate Analyse	Develop Refine	Record	Respond
<b>Assessment</b>	Verbal feedback, written feedback on Frog Self & peer assessment Interim assessment				Verbal feedback, written feedback on Frog Self & peer assessment Interim assessment				Verbal feedback, written feedback on Frog Self and peer assessment Interim & project assessment				Verbal feedback, written feedback on Frog Self & peer assessment Interim assessment Progress tracker			